

2. Sinfonie: Helen in Weimar

I. Rittersaal

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

Philip Armstrong

tongue without breath

8 **8** **3** **4** **3**

p *mf* *p* *mf* + mouth away from blow hole, the air noise and tone roughly equal

16 *p* *f* *tr* *tr* **17**

18 *mf* *ff*

20 *mf* *p* *tr*

Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

25 **25** *mf* *fp* *f* *p*

28 *f* *fp* *f* *f* *fp* *f* *f* *fp* *f* **2**

33 **33** 6 **39** *f*

41 5 **47** 7 *mp* *mf*

55 **55** 6 **62** 3 5 *mf* *p*

67 **69** 2 2 5 *mp* *mf* *p*

75 **75** 6 *mp* 5

83 **83** *mf* *mf*

86 2

89 **89** 5 *mp* 5

97 **97** *mf* *mf*

Detailed description: This page contains the musical score for Flute 1, measures 33 to 100. The score is written on a single staff in treble clef. Measures 33-38 are a six-measure rest, marked with a box containing '33' and the number '6'. Measure 39 begins a six-measure eighth-note scale starting on G4, marked with a box containing '39' and a forte (*f*) dynamic. Measures 41-46 are a five-measure rest, marked with a box containing '47' and the number '5'. Measures 47-54 are a seven-measure eighth-note scale starting on G4, marked with a box containing '47' and the number '7'. Measures 55-61 are a six-measure eighth-note scale starting on G4, marked with a box containing '55' and the number '6'. Measures 62-68 are a three-measure eighth-note scale starting on G4, marked with a box containing '62' and the number '3'. Measures 69-74 are a two-measure eighth-note scale starting on G4, marked with a box containing '69' and the number '2'. Measures 75-82 are a six-measure eighth-note scale starting on G4, marked with a box containing '75' and the number '6'. Measures 83-85 are a five-measure eighth-note scale starting on G4, marked with a box containing '83' and the number '5'. Measures 86-96 are a two-measure eighth-note scale starting on G4, marked with a box containing '86' and the number '2'. Measures 97-100 are a five-measure eighth-note scale starting on G4, marked with a box containing '97' and the number '5'. Dynamics include *f*, *mp*, *mf*, and *p*, with crescendos and decrescendos indicated by hairpins. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes in measures 39-40, 47-54, 55-61, 62-68, 69-74, 75-82, 83-85, 86-96, and 97-100.

100

103 **Durchführung** 108 111

118 119

121 125

129 131

134 140

140 149

148

5

Flute 1

Flute 1

155 156

mf *f* 7 3

160

p *f* 3 3 3 3

163 163 Reprise 171 8 9 180

181

f *fp* *f* *f* *fp* *f* *f* *fp* *f*

191

184 184 6 2 *mp* *mf* *mf* 5

198

195 2 2 *p* *mp* *mf* *p* 3 5 3 3

202 Coda
tongued without breath

202 *p* *mf*

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35

36

16

52 52

mf *f*

[illegible]

69 **69**

p **3** **3** **3** **3** **3** **3** **3** **3** **4**

[illegible]

97 **97**

4

A musical staff with a treble clef. A single note is placed on the first line of the staff. The staff is otherwise empty.

101 *mf* *mf* *f*

109 *mf* *f* 113 7 *f* 4 4 4 *mp*

124 9 133 8 141 9 *f* 4

151 4 *ff* *f* *ff*

155 155 21 176 5 *mp*

182 *f* 4 *mp*

188 188 Liszt: Mephisto Waltz No. 1 212 16 *f*

228 228 4 4 4 4 14 *p* *p*

Detailed description: This is a musical score for the Flute 1 part of Philip Armstrong's II. Sinfonie, which is a transcription of Liszt's Mephisto Waltz No. 1. The score is written on a single staff in treble clef. It begins at measure 101 and ends at measure 228. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are several crescendo and decrescendo hairpins. Measure numbers are boxed and placed above the staff. Some measures contain repeat signs. The key signature has one sharp (F#), and the time signature is 4/4.

298

ff *p* *ff* *f* *f*

303 **303**

7 8

f *mp*

323

f *ff* *f* *ff* *rit.*

330 A tempo (♩=180)

330

p *ff* *p* *mf* *p* *ff* *rit.*

337 A tempo (♩=180)

337

p *ff* *p* *f* *p* *mf* *p* *mp* *f*

347

p *ff* *p* *f* *p* *mf* *p*

354

f *p* *ff* *p* *f* *p* *ff* *rit.*

362 Poco più mosso (♩=64)

4 2

mp *mp* *p* *ff* *p*

373

p *ff* *p* *mp*

375

378

mp *p* *ff* *p* *p*

384

ff *p* *ff* *p* *f*

388

p *ff*

392

mp *mp* *mp* *mp*

400

p *ff* *p* *p* *ff* *p*

405

p *ff* *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

2

mp

5

8 **8** 5 13 5

18 **18**

mf *mp* *mf*

19

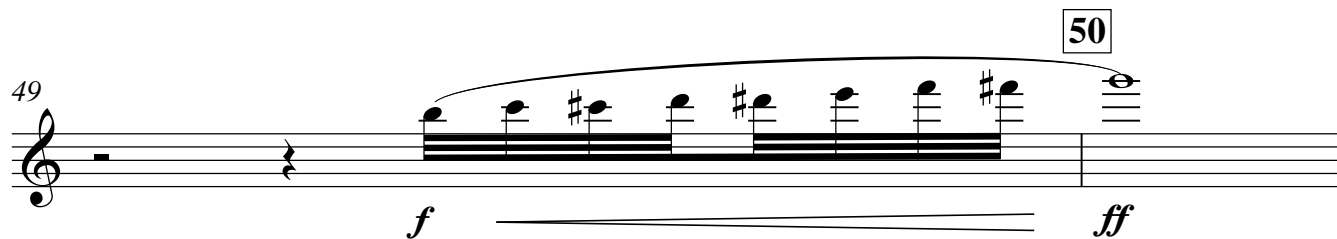
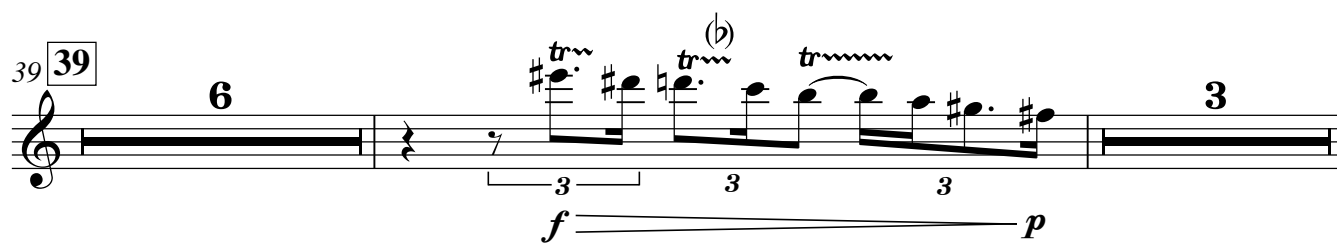
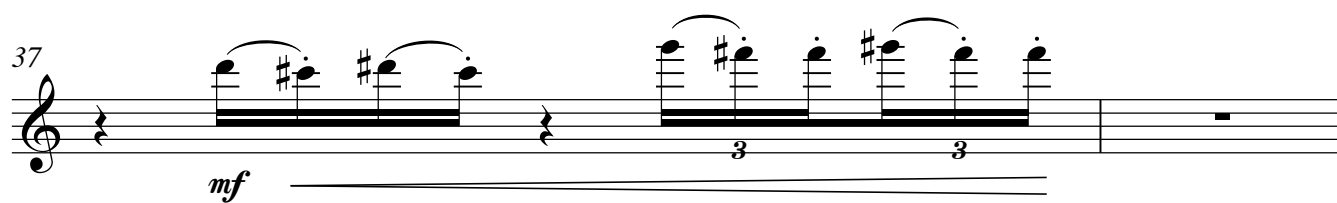
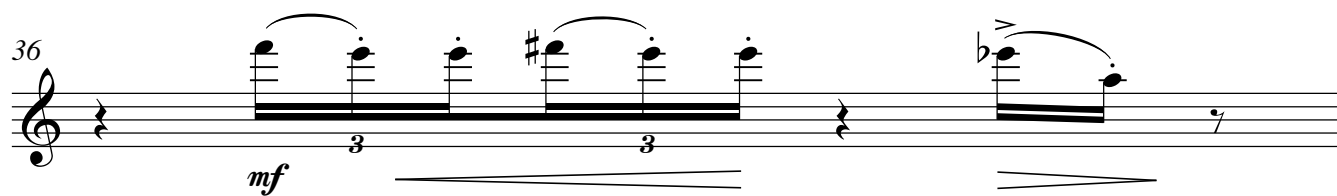
mp *mf* *mp*

20

8

29 **29** 5

mf



58 *mf* *f*

61 *mf* *f*

63 *mf* *f*

64 *mf* *mf*

66 *mf* *mp* *mf*

67 *mp* *mf* *mp*

68 8

77 *mf* *mp* 3

Detailed description: This page contains the musical notation for the first flute part, measures 58 through 77. The music is written on a single staff in treble clef. Measures 58-60 show a melodic line starting with a half note, followed by eighth notes, with dynamics *mf* and *f*. Measures 61-63 continue this line with various articulations and dynamics. Measure 64 features a triplet of eighth notes. Measures 65-67 show a more complex melodic passage with slurs and dynamics *mf*, *mp*, and *mf*. Measure 68 is a whole rest followed by an 8-measure rest. Measure 77 begins with a triplet of eighth notes, followed by a melodic line with dynamics *mf* and *mp*, and ends with a 3-measure rest.

81

81 **6** *ff* **3**

88 *f* **3** *f* **3** *f* **3**

90 *f* **3** *p* *f*

92 *p*

Freely

93 *ff* *pp* *p*

94 **A tempo** **3** **3** *f* **3** *f* **3**

101 *f* **3** *f* **3** *f* **3**

103 **103** **4**

109

111

113 **113** **8**

122 **122** **5**

128

130 **4**

135 **135** **10**

The musical score for Flute 1 consists of eight staves of music. The first staff (measures 103-108) begins with a measure rest of 4 measures, followed by eighth-note triplets marked *f*. The second staff (measures 109-110) continues with eighth-note triplets marked *f*. The third staff (measures 111-112) continues with eighth-note triplets marked *f*. The fourth staff (measures 113-114) begins with a measure rest of 8 measures, followed by eighth-note triplets marked *f*, with a *p* dynamic marking at the end. The fifth staff (measures 122-123) begins with a measure rest of 5 measures, followed by eighth-note triplets marked *f*. The sixth staff (measures 128-129) continues with eighth-note triplets marked *f*. The seventh staff (measures 130-131) begins with a measure rest of 4 measures, followed by eighth-note triplets marked *f*, with a *p* dynamic marking at the end. The eighth staff (measures 135-136) begins with a measure rest of 10 measures, followed by a whole note marked *p*.

IV. Wandlung

Philip Armstrong

[illegible]

93 *p* *f* *mf* *ff*

96 *mf* *ff* *p* *f*

99 *mf* *f* *mf* *f*

102 *mp* *mp*

108 *f* *ff* *p*

113 *p*

119 *f* *p* *mp* *p* *mp*

125 *p* *mf* *p* *mf* *acc.* *p* *mp*

131 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

133 *f* *mf*

Più mosso $\text{♩} = 96$

135 **135** *f* *mf* 3 3 *f* *f*

138 2 **141** 2 *mp* 3 3 3

144 3 3 5

150 **150** 3 *mp* 3 3 *f* *f* *f*

156 3 **159** *f* 3

161 3 3 *mf* 3 3 *f* *mf* 3 3

164 *f* *f* *f* 3

164 *f* *f* *f* 3

169 *mf* 3 3 **174** *f* *f* *f*

173 *mf* *f* 3

175 3 3 *f* 2

